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The Carmel Pine Cone

26th Year — No. 31

Friday, August 2, 1940

Published Every Friday at
Carmel-By-The-Sea - - - - - - - California
(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2.00 — Copy, 5c

CITY BECOMES ACTIVE ON TWO FRONTS

Hollywood Newlyweds in Carmel

Here's Hollywood news Hollywood doesn't know about!

Even Walter Winchell missed this story—that the former Marguerite Taylor, daughter of famous actress Laurette Taylor ("Peg O' My Heart") and sister of Dwight Taylor, author of "Top Hat" and other film successes, was honeymooning at Highlands Inn yesterday with her husband, William H. Courtney, executive assistant to the general manager of Los Angeles Bureau of Power and Light.

Miss Taylor and Courtney were married quietly in the garden of of the Dwight Taylor Hollywood home. She was formerly associate editor of Fortune Magazine and associate editor for Sam Goldwyn.

Courtney, a graduate of Vanderbilt University and post-graduate of both Stanford and George Washington Universities, was formerly associated with the United States Chamber of Commerce in Washington, D. C.

Thos. Mann Grandchild Born Here

To Mr. and Mrs. Michael Mann, youthful Carmel residents, was born this week a first child, a son, Fredolen.

Fredolen is the first grandchild of Thomas Mann, the noted emigre German author, and his wife, Martha, Southern California residents.

The proud grandparents will arrive in Carmel next week to see the child, born to their own youngest child of a family of six.

The little boy, who weighed 7½ pounds at birth, was born in Monterey hospital on July 31 at 8 a. m. His name, Fredolen, comes from his mother's family and is Swiss.

The father is a talented violinist who has been living in Carmel for several months in the Phil Nesbitt house in Carmel Woods. He participated in this year's Bach Festival.

County Jumps Tax Rate by Ten Cents

With a higher assessment of property in the city of Carmel than is maintained by the city for taxation purposes, and a greatly increased valuation on property throughout this area in the past few years, the county still finds it necessary to add each year to its tax rate.

Accordingly this year the jump amounts to ten cents and will be $1.28 on $100 of assessed valuation.

This was decided at the meeting on Monday afternoon of the supervisors in Salinas after shaving $30,000 from departmental budget requests.

World's Greatest "Any Dog" Show Opens Tuesday With Fleas Included

It all happened when Felicia (Happy) Reed saw the Dog Show at Del Monte, and decided that her dog "Cuzzy" 'was as good as any there.

Felicia told her friends about it and discovered that they felt the same way about their own pets. The children went to "Skipper" Ackroyd and presented the case, whereupon, at their next club meeting a special show was planned. It will be a good show—an unusual show—and it will be held at 2 o'clock next Tuesday afternoon in the Mission Tract. At first they planned to show "just dogs" but as the aristocrats clamored for entry there will now be regular classes, judged by Dr. J. A. West, for the pedigreed pets. Since borrowed dogs are welcome, the grave question arises, will someone borrow "Pal" and what class will he enter. Billy Conlon hopes to carry off both the "largest and smallest" dog awards with an Irish wolf hound and a tiny Cairn terrier but competition from the Valley might bring a Great Dane into the picture. Jean Merrill is entering a half cocker, half question, which has uniquely, a brown nose and a six-inch tail. A rare pug dog has also been entered, and one little boy will enter a Bedlington terrier which he calls a "lamb dog". The children most interested are Nadia Klotz, Eleanor Eliel, Johnny White, Adele Thompson, Sharon Norris, Sue and Joan Dekker, Colin and Marcia Kuster, Laura Lee and Flora Lee Koepp.

Homer Levinson Badly Injured; Keeley Rescuer

An 18-year-old Carmel athlete, son of Mr. and Mrs. Louis Levinson, was seriously injured while swimming in the surf on Monday afternoon, but is making headway toward recovery at the Community Hospital following injury to neck vertebrae.

His companion at the beach, Ed Keeley, was credited with saving his life by dragging the Levinson youth from the surf. Young Levinson had been "planing" in the breakers, according to reports, catching the surf and riding in as on a surf board, when he was rolled against the sand.

"Burma Road" Problem Irks Fort Ord

Fort Ord has a "Burma Road" problem of its own.

General Joseph W. Stilwell and his executive officer, Colonel H. M. Groninger inferred as much on Wednesday when they talked with State Highway Commissioner Einer Nielsen, State Senator Edward H. Tickle and other officials relative to State Highway No. 1 between Monterey and Marina.

It was indicated by General Stilwell that the training of a division of troops was an emergency in itself and should circumstances make it imperative, he would have to close the present highway to civilian traffic unless provisions were made made for further traffic-ways for the public.

Junipero Street Cut Speeded

Junipero street, after years of holding a prominent place on the old city map laid out by Frank Powers and Frank Devendorf, late founders of Carmel, is beginning to take form.

For most of its length, Junipero is still a dusty lane winding among pines and oaks, only a short portion of it oiled and some of it yet uncut. But the cutting process is steadily going ahead. It is now practically opened to the Camino in that direction.

On the south, between Eighth and Twelfth, it narrows down to little more than a skid trail.

Straight for a block, it again enters a thicket of oaks, then stretches straight and fine, from Twelfth to the coast highway near Santa Lucia.

Junipero is oiled for a couple of blocks north of Ocean avenue and may yet be paved to provide an artery north and south to divert

(Continued on Page 14)

Zoning Law Case Taken to Court

The first prosecution brought into police court under Carmel's many times re-written zoning laws involves a two-family dwelling in the residential zone on a single lot, which is clearly forbidden by ordinance.

That the city's zoning regulations are about to be enforced was made clear by local officials.

The present case is but a single instance of many alleged infringements which are being brought to the attention of the city authorities and expected to come to court during the ensuing months.

F. Du Arte is charged with maintaining a two-family residence on Lot 11, Block 135, which is in the middle of the west side of the block on Lincoln street between Eleventh and Twelfth streets.

Appearing before Police Judge

(Continued on Page 14)

Stoney Hay Joins Local Police Dept.

Officer Stoney Hay, in line for appointment to the Carmel police force to make up the five-man complement, is in town and ready to assume his duties on Aug. 9.

A San Jose State police school product who has served in Carmel on various occasions as a student officer, Hay follows another former San Jose State graduate, John Van Epps, recently appointed as desk sergeant.

Chief Robert Walton's leave of absence created the opening for Hay.

Victor Hugo's Forecast

From an address at the Peace Conference in Paris in 1849

A day will come when you, France, you Russia, you Italy, you England, you Germany—all you nations of the continent shall (without losing your distinctive qualities and your glorious individuality) blend in a high unity, and form a European fraternity. . . .

A day will come when a cannon will be exhibited in our museums by the universal suffrages of the people, by the sacred arbitrament of a great SOVEREIGN SENATE, which shall be to Europe what the Parliament is to England, what the Diet is to Germany, what the Legislative Assembly is to France.

A day will come when a cannon will be exhibited in our museums as an instrument of torture is now; and men shall MARVEL that such thing could be.

A day will come when we shall see those immense groups—the United States of America and the United States of Europe extending hands over the ocean and amellorating creation under the eyes of the Creator.

And to you I appeal, French, English, Germans, Russians, Slavs, Europeans, Americans, what have we to do to hasten the coming of that great day?

To love one another. To love one another in this immense work of Pacification, is the way of aiding God. For God wills that this sublime will should be accomplished.

PACIFIC GROVE GIRL ATTENDS OPENING ARGENTINE CONGRESS

It was exactly like going to the first performance of the opera season—the opening of Argentina's parliament two months ago in Buenos Aires.

There was the confusion and excitement one always finds on a first night at the opera. Pages were running about soothing ruffled feelings of spectators who had arrived to find other people occupying their boxes, carrying smelling salts to flighty women who invariably indulge in fainting spells at important functions, taking umbrellas way from their owners so that in moments of excitement or resentment these formidable weapons might not be thrown down on some unsuspecting deputy or senator.

Hand-bags and purses were examined to see if they concealed a knife or pistol, because several years ago an assassination had occurred.

The "orchestra seats" below the boxes were filled with deputies and senators, each with a small desk in front of him. Facing these was the "stage" where the president and his officials were to sit on a raised dias, with ambassadors of various countries on one side and high army and navy officials on the other. There were also on the "stage" several smartly gowned women, representatives of benevolent societies in this country, and the Vatican representative with the Cardinal of the Catholic Church in Argentina vested in bright red.

In the "audience" everybody seemed to know everyone else; there was much bowing and saluting and a great buzz of conversation. Myriads of photographers dashed around taking flashlight pictures of celebrities. Of course there were many beautiful evening gowns. Black seemed to be the predominant shade. And there were jewels and silver fox furs, caracul and ermine. The Argentine women enjoy dressing up, and with their big dark eyes, complexions that remind one of a peach colored rose, shining black hair and svelte figures ,they achieve a look of smartness and allure that is fascinating and beautiful to behold.

A note of sadness was struck on the "stage" when the ambassadors from various stricken countries—France, Belgium, Denmark, Holland, Norway and Poland—arrived and greeted each other warmly and sympathetically. By "chance" the representative of Germany was not present.

There came a hush as el presidente de la Republica Argentina, Dr. Roberto Ortiz, made his simple but impressive entrance. With him were Vice-President Dr. Castillo and Secretary and Treasurer Doctors Gonzales Bonorino and Zabala Carbo. Searchlights were trained on them; photographers took pictures from all angles; sound motion picture cameras started grinding; and from the "audience" came wild cheering and clapping.

Introduced by the vice-president, Dr. Ortiz began his message to Congress immediately. His strong, distinguished, yet kind face was aglow with sincerity, his voice deep and mellow. He said: "In these difficult times for people's rights . . . we are neutral. But Argentine neutrality does not, nor can it signify an attitude of absolute indifference and insensibility. For this reason we have disinterestedly assisted victims of the war. The food supplies we have sent to civil populations of Finland and Norway were inspired by our traditional sentiments of humanity and by doing so we have not broken any contractural obligations nor injured the rights of belligerents . . .

"Neutrality is a sovereign right requiring for its exercise the respect of the belligerent and the ability of the neutral to enforce compliance."

Devi Dja Dance Group Coming on Aug. 10

Little Devi Dja and her group of Bali-Java dancers come to the Sunset auditorium on Saturday evening, Aug. 10, under the Denny-Watrous management. They have been acclaimed everywhere as "most extraordinary performers."

Leopold Stokowski, the celebrated conductor, said of them last season: "It is an interesting thing to find a troupe with so much pride and understanding in their lore. Theirs is a very intelligent and faithful interpretation of the Indonesian dance art and Devi Dja is a brilliant and fascinating performer.'

On the stage, in view of the audience is a native gamelan orchestra, to which music the beautiful Balinese girls dance temple dances that have never before been seen by the general public.

Devi Dja is just 21, which in Bali is very old.

Wiki Wiki Night Is Del Monte Attraction

Following closely on the heels of the highly successful "Night in New Orleans", the second of Del Monte's summer dinner dance parties will be held Friday night of this week, Aug. 2, when "Wiki Wiki" night will take over the festivities in the Bali room.

Frank Andrews, Carmel Valley artist, is now completing the artistic settings and decor.

Seeing-eye Dog on Exhibition

An opportunity to watch one of the famous seeing-eye dogs at work will be presented in the Copper Cup room at Del Monte at 9 o'clock tonight.

The dog is "Babe" and is owned by Miss Hazel Hurst, founder of the "Hazel Hurst Foundation" for the training of seeing-eye dogs for the blind at Monrovia, near Pasadena.

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Beets, Carrots, Green Onions, Radishes

LETTUCE . . . . . 3 for 10c
Fancy, crisp, large, solid

RIPE TOMATOES . . . . . 2 lbs. 5c
Fancy, red, slicing

STRING BEANS . . . . . 3 lbs. 14c
Extra fancy, fresh, local grown Kentucky Wonder

PEAS . . . . . 4 lbs 25c
Sweet, fresh, garden

CELERY . . . . . each 10c
Large stalks, fancy, crisp

CAULIFLOWER . . . . . each 10c
New crop; snow white

POTATOES—fancy . . . . 10 lbs. 19c
White; good for all purpose cookers

CANTALOUPES . . . . . each 5c
Extra fancy, large

WATERMELONS . . . . . lb. 1c
Ripe, sweet

GRAPES—Seedless, fancy, 3 lbs. 9c

BELL PEPPERS . . . . . each 1c
Fine for stuffing

SLICING PEACHES . . . basket 15c
Fancy Elbertas

CUCUMBERS . . . . . each 1c
Long, green, fresh

ORANGES . . . . . 3 doz. 27c
Sweet, juicy

LEMONS—large, juicy . . . . doz. 15c

SQUASH—Table Queen . . . each 5c
Large size

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Elizabeth Waters, member of the eastern dance troupe to appear at the Playhouse this evening. This youthful American group includes Linda Locke, Alwin Nikolais and Ray Malon.

Carmel School Budget Hearing Next Monday

The sum of $111,842 is the total budget requirement anticipated by the trustees of the Carmel unified school district. A public hearing on the new budget is called for next Tuesday evening at 8 o'clock in the Sunset school.

District taxes required, however, amount to only $75,859, according to the statement prepared by Peter Mawdsley, financial aide to the school board and revealed this week in the legal advertising. The balance, $35,983, is the figure for estimated current receipts other than from taxes.

Costs are broken down in the budget as follows:

Administration	$ 4,070
Instruction	66,080
Operation	10,925
Maintenance	1,700
Auxiliary, coordinated activities	4,450
Fixed Charges	1,707
Total	$88,932

For capital outlay, an appropriation of $19,860 is contemplated, with a reserve of $2700 bringing the total to $111,492 which, with $350 for transfer to other districts for tuition amounts to $111,842, specified in the total budget requirement.

Mawdsley will have a statement to present at the hearing relative to the tax rate which for operating cost remains at 61 cents as last year (in itself lower than previously with the arrangement under Monterey Union High School District) together with 21 cents for capital outlay, or a total tax rate of 82 cents for the coming year.

This 21 cents will cover the $19,860 appropriation in the budget and is to take care of the WPA project which includes adobe veneer which is now being laid, as well as the underpass and other jobs about the grounds and playing fields.

Mawdsley will report also that a state grant earned last year, with the Adult School greatly assisting, helped make possible the 61 cents required for usual expenditure aside from the capital outlay.

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Telephone 374

Pictures Coming to the Playhouse

The Playhouse offers exceptional screen entertainment in the new French comedy, "The Mayor's Dilemma", tonight and tomorrow. The story, concerning the squabbles and love affairs, ridiculous feuds and inevitable romance which occupy the lives of inhabitants of a small village, runs through whimsy, slapstick, touches on tragedy and ends in a highly comical situation.

Sunday and Monday brings back the film that has been requested by more persons than any other in the history of the Playhouse, the ever-great "Of Human Bondage", starring Leslie Howard and Bette Davis. This powerful adaptation of Somerset Maugham's powerful novel brings to the screen a drama of human emotion that knows no superior.

$1800 Proceeds from Auction to Red Cross

Mrs. T. B. Wilson, whose initiative and executive ability made so great a success of the auction held in the Sunset auditorium last Saturday, already has turned over $1600 to the Red Cross, and the final total returns are expected to equal $1800. This sum will be divided equally between the Carmel and the Monterey-Pacific Grove chapters.

The auction was conducted by William LaPorte of Pacific Grove with so much devotion that he even sent over to the auction customers who came into his auction rooms in Pacific Grove, it was stated. Also aiding Mrs. Wilson were Mrs. Caroline Pickit, Miss Mary Jepp, Dr. Margaret M. Levick, Mrs. John O'Shea and Mrs. La Porte.

Permanent Choral Group To Be Discussed Tuesday

Do Carmelites need and want a permanent organization devoted to year-around choral singing?

This question will be answered at a meeting Tuesday evening at 8:00 called by those interested in furthering choral work in Carmel along the lines offered by the Bach Festival. Instead of operating for a brief time and climaxing with the Festival, it would continúe through the seasons.

The meeting is set for the Burr Studio, Fourth and Lopez (formerly the Cator Studio), where John Burr, who recently was assistant to Gastone Usigli in developing the choral ensemble for the Bach Festival, will discuss the prospects for such a group.

For some time such a need has been felt for vocal expression.

Such a group would assist not only in choral work but in various undertakings of a musical nature. There would be a distinct advantage in working with a trained musician on the music of many of the masters. Heretofore Bach has been almost the only composer studied.

Burr would like to offer this opportunity entirely to local persons and would depend as much as possible upon local singers as soloists.

Burr is well qualified to assist in furthering the idea. He has had experience with two leading choral groups in this country—the Westminster choir of Princeton, N. J., and the Smallman a capela choir which flourished in Los Angeles until the death of John Smallman.

He may be reached for further information by calling Carmel 1447.

A Most Interesting Home At Bargain

The owners of this home have been compelled to move to the East, and offer this home at a real cut price. Close to shops and short walk to beach. Lovely view, well planned garden.

The house has a studio livingroom with fireplace; sun room; three bedrooms and three baths; maid's room and shower; double garage. A central heating plant and plenty of storage space in a large cemented basement.

And, in addition to its practical values, this house has an unusual amount of charm. The furniture could remain in house. Price is several thousand dollars under cost of reproduction.

Elizabeth McClung White

Telephone 171 Realtor

WIKI-WIKI NIGHT
with the
Honolulu Girls Glee Club
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This Friday Night

It will be a LUAU! So wear your MUUMUU, your HOLOKU, or your dinner gown.

And WIKI-WIKI so you can WELAKAHAO!

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Wiki-Wiki Night at Del Monte

Down the Coast to BIXBY INN . . . . . .
A Dozen Miles Down San Simeon

Luncheons and Tea—
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The Most Magnificent View on the Coast.
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On Bixby Creek MRS. FRIEDA SHARPE

A LETTER TO THE EDITOR

July 29, 1940.

Dear Carlos:

Judged alone by themselves the opinions of two relatively unimportant Americans have no great significance, but such opinions, freely expressed, are a part of the American system and the privilege of expressing opinions is part of the heritage we hope to preserve. Incidentally, frank statements of opinion will have some effect on the final decision made by the people!

Most political discussions are clouded by hard feelnigs. A heated argument very seldom makes converts; and this year—more than any other in our history—it is necessary that we study the facts cold-bloodedly; that we try to do that very difficult thing of keeping self out of our deliberations because not only our lives but the lives of our children will be vitally affected by what we do this year. Also it is fairly obvious that as long as Mr. Roosevelt was the only possible candidate it was highly necessary for the delegates to completely endorse the New Deal and everything that Mr. Roosevelt has stood for.

Assuming that the statement—that he didn't want the Presidency—was made in all sincerity, it seems perfectly sound to conclude that he nevertheless thought he was the only man in the country who could handle the job and that it was for the best interests of the country to have him for President. As a matter of fact, he has made almost identically that statement since the convention!

The record of Mr. Roosevelt, as President, would also seem to indicate that he definitely felt that he was the only man fitted to run the country. When he started in office he had some strong men with him, men of definite opinions. He also had with him what we in this country call "yes" men; and he had with him a great many who had new theories of government, who were able to accomplish what they had in mind by subtle suggestion.

The strong men who started with Mr. Roosevelt have, for the most part, left him—and they left him because he allowed them no freedom of action, because he cannot stand criticism, and a man of strong character and independence cannot long endure under an executive who makes of him nothing but a rubber stamp!

One of the first brain-trusters and supporters of Mr. Roosevelt, who helped him get into office and was at his elbow thereafter for a time, was Raymond Moley. He left Mr. Roosevelt for reasons that I have suggested herein, and now, for a long time, has been writing a page in the back of NEWSWEEK, intelligently pointing out the trends and dangers of the present administration and the weaknesses of the chief executive.

Admittedly one of the ablest financial men in public life was Lewis Douglas. He was a safety valve in matters of finance and, as long as he was on the job, dangerous policies in this all-important branch of government were unlikely of adoption. Because the brain-trusters were successful in adopting policies that were dangerous in the extreme, Lewis Douglas left the administration and is now heading a nation-wide movement among the Democrats to oppose the third term.

That two-fisted war horse, General Iron-pants Johnson, was the tireless leader of the N. R. A. He was one of Mr. Roosevelt's staunchest supporters. He is now out of the game and on the sidelines and it was General Johnson more than anyone else who influenced Wendell Willkie to run for president at a time when the country most needs an able and experienced executive.

There are innumerable instances of disappointed and embittered men who have either left voluntarily or been pushed out of government by Mr. Roosevelt; but to me the saddest of all are the cases of Jim Farley and Vice-President Garner.

Jim Farley was the vigorous, honest ,and capable head of the Party. No one has ever questioned the sincerity and the integrity of Jim Farley. Today he stands before the world a poor man, fortunately he has demonstrated his ability so that he has had no difficulty in finding an important position and a remunerative one, but he leaves the Party a thoroughly disappointed person. He tried in every conceivable way to prevent the President from breaking the great American tradition.

The President paid scant attention to Cactus Jack Garner, his partner in office. The colorful old man in leaving Washington three days ago said bitterly to the reporters that—the public apparently was not interested in what he thought about matters! He was old and disillusioned and he finds himself now obliged to go back to his home and either openly to fight his partner or to quietly voice his disapproval of the third-term policy and so help bring about the defeat of the President.

Among the men who remain are Cohen and Corcoran and Ickes and Morgentheau who definitely come under the heading of theorists and "yes" men. The influence of Cohen and Corcoran — particularly — is said by those who know—to be back of most of the theories advanced by the President.

Perhaps our greatest institution, the bulwark of our entire government, is the Supreme Court. Does it not seem conclusive evidence of the President's complete confidence that he and he alone knows what is best for the country, that he deliberately attempted to control the decisions of the Supreme Court and to pack it with his appointees so that his theories of government and experiments would not be declared unconstitutional?

Qualifications for the all-important position of Justice of the Supreme Court are profound learning and a mind devoid of prejudices and theories, great intelligence which can be brought to bear without bias on questions that involve the constitutionality of the cases under consideration. Do Mr. Roosevelt's appointees qualify thereunder?

Justice Black was certainly a man who was not above suspicion, he was very definitely one who never questioned the actions of the President in any line; and his connection with an organization outlawed in many states was definitely established.

Justice Douglas, the youngest man on the bench, was an avowed and aggressive New Dealer and committed to the policies and theories of the New Deal.

Justice Felix Frankfurter, an able professor of law, was, however, a pronounced theorist and once wrote a book on why Robert LaFollette should be President of the United States. Does this seem fitting for a Supreme Court Justice? Is it not fairly obvious that these men were appointed so that the Court might put the stamp of approval on New Deal procedure?

This country has too many able men, it is too strong and independent in its citizenry to make it conceivable that one man and one man only is capable of running the country, and it is against all American principles that one man should run the country. This is not a one-man country!

If we were citizens of another country and viewed from a distance what was going on here, we would definitely consider 12 years in office as constituting a dictatorship. We would definitely believe that the procedure of the President indicated he wanted complete power in his hands and, therefore, that he desired to be a dictator. We, here in this country, criticize Fascism and despise Nazism, but if we viewed our business of government from afar, we would realize that we have taken exactly the same course that has been followed in countries that have adopted totalitarian government.

Our government is attempting to control all business and to enter many businesses. It is deliberately proceeding to concentrate power and control of the activities of all of its citizens in Washington; and in Washington the Executive is very definitely attempting to keep complete control in his own hands!

As was said at the beginning of this article—Grant Mr. Roosevelt all sincerity in what he has done and is doing, but are we willing to surrrender our liberty and to alter our form of government? Are we willing to admit that in this great country we are obliged to place unlimited power indefinitely in the hands of any individual?

This was the way that Caesar became the Roman State, and the Roman State for hundreds of years was ruled by Caesars.

Very sincerely,
S. F. B. MORSE.

EDWARD DAVID AGAIN HEADS SARDINE STAFF

Well known Edward David of Carmel has been re-elected, for a third term, as president of the California Sardine Institute at the annual business meeting at Del Monte last week-end.

GORDON CAMPBELLS HOME

Mr. and Mrs. Gordon Campbell, for the past two years in Shanghai, where Campbell has been U. S. Marshall, returned on the President Coolidge this week. Campbell will take over duties as deputy disrict attorney for this arear later this month.

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Pick Up Your Knife and Fork

It is wonderful to talk about food with Damo. His suggestions make one's mouth water and it is good to realize that they can all be followed inexpensively.

Damo, it seems, uses shanks of all kinds, prepared in many ways. He considers them a much neglected and misunderstood food item in this country. We use them mainly for soup stock and Damo insists that they make marvelous stews. So this week we have such recipes as:

Osso Buco, an Italian dish:

It is served with rice cooked in a special manner. Have your butcher cut veal shanks about three inches long and sear them either in a frying pan, or in the oven until they are a nice color. In another pan brown one onion (chopped), one clove garlic (chopped), and some chopped parsley. To this mix ture add a small can of tomato sauce, a pinch of marjorum and the same of thyme. After placing the shanks in the sauce, simmer, tightly covered, for one hour and a half. Damo says he wouldn't hesitate to serve this dish (with its special rice) to a king.

Here is the Special Rice:

Brown a small white onion in butter with some marrow which Damo insists your butcher will probably give you. It takes about two tablespoons. Next add raw rice, stir constantly, adding some good stock, a ladle at a time, or water in which a bouillon cube has been dissolved. When the rice is done, add a generous lump of butter, a pinch of saffron if you have it, and some grated Parmesan cheese. Make a border of this rice, and place the veal shanks in their tomato suce in the center.

• • •

Stuffed Cabbage:

Of course there is nothing new about stuffed cabbage, but this recipe is different because it will serve as a hot entree, or cold as hors d' oeuvre. Stuffed cabbage would surely be something new and different to serve with cocktails.

Like the Hungarian Goulash we wrote about last week, this dish should be prepared at least the day before, preferably several days before you wish to serve it.

Separate the leaves of a cabbage, put them in a large bowl, cover with liquid which is half water ,half wine vinegar and one teaspoon of Taragon vinegar. Cover the cabbage and press with a weight. When the leaves are ready to stuff, cut each large leaf in quarters, and wrap and fold around the filling. For the stuffing, grind together a slice of lean raw ham, a pound of lean veal, a teaspoon of paprika, and a little salt. The cabbage rolls should be no larger than a thumb. Place them in a baking dish with half a cup of broth, and bake with the lid on for one hour ,then remove the lid so that they may brown. You will find them delicious, hot or cold.

Playhouse Brings French Comedy, 'Baker's Wife'

Raimu and Ginette Leclerc, in a scene from "The Baker's Wife", sensational French comedy which will have its road show premiere at the Carmel Playhouse on Thursday, Aug. 8. "The Bakers Wife" will be shown for one week only and will not be seen in any other theater in this region.

Booking of "The Baker's Wife", record-breaking French comedy, was announced today by the Carmel Playhouse. A road show engagement will begin Thursday, Aug. 8.

Hailed as the finest, most human motion picture of this or any season, "The Baker's Wife" is the hilarious story of a baker who wouldn't bake because his wife ran away with a shepherd. The village becomes frantic for bread but until his wife is returned to him, the baker refuses to light his oven. The resulting crisis provides the screen with a scandalously funny film, touched by passion and beauty and closely related to life. It is a film which would have appealed equaly to Rabelais and Karl Marx, dealing with adultery in terms of economics.

Written by Jean Giono, who will be remembered for his "Harvest", and produced by Marcel Pagnol, the director who brought "Harvest" to the screen, "The Baker's Wife" stars the delightful Raimu, the utterly human, loveable comedian who has been acclaimed as the successor to Chaplin. Opposite him, as the wayward wife, is the sultry Ginette Leclerc.

Currently hanging up long-run records in Hollywood, New York and San Francisco, "The Baker's Wife" was secured for this special Carmel engagement through special arrangement with the Herbert Rosener Company, distributor of fine films. It will be shown at the Playhouse for one week only, starting Aug. 8, and will not be screened in any other theater in this region.

Rated four-stars by Liberty, "The Baker's Wife" was described by the New York Times as "One of the greatest films ever made." Possessed of an indescribable quality, it is one of those pictures which can be enjoyed over and over again.

Post Office Excavation Under Way

M. J. Murphy, Inc., this week started excavating 1400 yards from the site of the new Carmel post office building on Dolores street north of Sixth.

While there will be no basement, according to Robert G. Leidig, owner of the property, considerable topsoil must be removed to level approximately three lots for the post office.

It is indicated the plans will soon be under the architect's hands.

The old house which occupied the second lot from the corner of Sixth was moved this week by Barney Bracisco ,member of the fire department of which Leidig is chief. It was built about 46 years ago for the F. A. Darling family of San Jose by Armburster, the contractor and was one of the first three residences in that block. The other two were for the Cogle brothers and the Horn family.

Leidig has owned the property for the past eight years.

4th 'I Believe' Series Lecture by Dr. Crowther

The fourth message in the series, "I Believe," will be presented on Sunday at 11 a. m. in the Community Church by Dr. James E. Crowther, pastor. The theme will be, "I Believe in Christ".

The 131st anniversary of Alfred Tennyson's birth will also be recognized in the service. It was the same 1809 in which were born Elizabeth Barrett Browning, William Ewart Gladstone, Oliver Wendell Holmes, Charles Darwin, and Abraham Lincoln. It was also a year of terror in which Napoleon entered Vienna in triumph, as another corporal is triumphing today.

Telfer to Begin Casting Play on Sunday

Ronald Telfer, San Francisco dramatist, well known in Carmel, will arrive here tomorrow and on Sunday evening will begin rehearsals of "Our American Cousin", which the Denny-Watrous Management has scheduled as the next play for the Troupers of the Gold Coast to open Aug. 22.

On Sunday evening Telfer will interview all who desire parts in the production. Rehearsals will be held nightly in the First Theater, where all Gold Coast Trouper productions are given.

"Our American Cousin" is the play which Abraham Lincoln was witnessing when he was assassinated.

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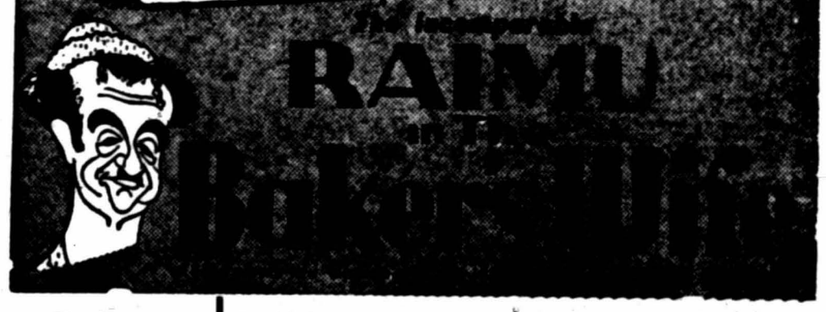

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OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

Commercial Printing and Publishing Office on Dolores, between Ocean and Seventh
Address: P. O. Box G-1 Phone: Carmel 2

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OUR NEW POLICE CHIEF

Our interest in the officer selected as Acting Chief of Police is not personal.

What we are essentially interested in is whether the next chief will maintain the high standards set by Robert Walton.

Under Chief Walton, now recalled to duty by the Marine Corps, Carmel's police force shows an unusual record.

In his letter requesting an indefinite leave of absence Chief Walton recommended an officer to fill his position. We believe he may have been Roy Fraties, but cannot make a positive statement to that effect. The reason for our belief lies in our knowledge of Fraties' capability and the fact that he has worked hand and glove with Chief Walton.

We feel strongly that, if the City Council at its next meeting acts without being influenced by politics, it will appoint Roy Fraties.

Carmel today enjoys a police record which many large cities could envy. More arrests have been made in the first five months of the present year, excluding traffic violations, than during the entire year of 1939. It should be noted, however, that in regard to felonies, less than an average of three a month for the present year have been recorded.

We want this record, this reputation maintained.

Representatives of this paper have enjoyed the privilege of touring Carmel in the city's "prowl cars." They have observed how well traffic violations and other minor crimes have been handled. They have recognized the efficiency of Chief Walton's police force in regard to major crimes.

We urge the Council to select a *member of the present force* to carry on during Chief Walton's absence. And we heartily recommend Roy Fraties.

REAL ESTATE BOOM

Rents are going up in Carmel. Have you noticed it? Certain property owners and real estate agents are boosting their rents. They're expecting the Army.

We all know the Army is coming. A number of officers have already arrived with their families, intending to live here. They are naturally surprised to find rents so high.

And to discover that rents are higher than they used to be simply because of their coming is shocking.

There isn't a surplus of houses. When the real influx begins, there won't be many houses available. If the rents are exorbitantly high, the situation will become difficult.

It will be an unfair situation. No wonder complaints are heard now. Army officers are not royally paid. If they live in Carmel, they can only afford a reasonable rent.

Most of these officers are the type Carmel should be glad to receive. They make excellent citizens. They bring business to the town. Carmel needs them. And Carmel should not disappoint them, turn them away.

To do so, in the first place, is unpatriotic. At the same time it is downright stupid.

It is one thing to boost rents for a summer tourist crowd, which goes away and leaves Carmel flat for the rest of the year, with houses unoccupied and business in a slump. But these army families are a different matter. They come here on a permanent basis.

The property owners and agents who, through short-sightedness and greed, attempt to take immediate advantage of a national emergency are injuring everyone concerned, particularly themselves in the long run.

Since the trend seems to be already established, it is doubtful if a word of warning will have much effect. People will go to great lengths for a little extra unearned money. But in this case it will boomerang in more ways than one and these people will wake up too late, to find that they have made Carmel a "gyp" town and that a good business has gone elsewhere.

MAJOR OFFENSIVE SOON?

I. The Soldiers

(a) Country Boy.

With day, all hell will be let loose,
And yet, so beautiful the stars
Look down tonight—I dream of truce,
And milking-sheds—and pasture-bars!

(b) City Lad

It is TOO silent now. The guns
And all the screeching, thunderous roar
Of action waits—this quiet stuns—
I had not been afraid before!

II. The Zero Hour

When my last instant ticks away
The thing I cannot halt must strike,
The flood I have no power to stay,
Nor any dyke!

III. The Earth

I shall be torn and tortured too,
My fruitage will be dark with stain,
Yet I shall serve at end, for you,
As cradle against pain.

IV. The Small Bird

Here is the moment for my call
To notify my drowsy mate
Before that curious rain shall fall
That troubles all the dawns, of late?

V. The Morning Wind

Where I must lift a shivered leaf,
Or move across a broken town,
A sigh will pass, like lost belief,
Over hearts that drown.

VI. The First Light Of Day

My look will turn their foreheads bright,
I, who was meant to quicken breath
Yet who may not hold back the night
That fades—and bids me carry death.

—EDNA MEAD.

TO SHAKESPEARE

What myriad meteors shed their piercing light
Upon the human breast, O Bard Immortal,
That you should see uncloaked, the traits of men?
Uncloaked before your eyes is vice enthroned,
Folly with cap of wisdom, sage-adorned,
The clown, the murderer, the man of God,
Nobility and gracious womanhood,
The virtues native to simplicity.
Yours, the mountain-peak in human thought
That in the chain of ages, caught the light
And mirrored unto men—themselves.
That man must know himself who of himself
Would be the conqueror.
This, your incomparable pen accomplished,
Wise Bard of all the ages, for mankind . . .

—HELEN COOLIDGE.

NAVY PILOTS

It strikes us that Government requirements for men wishing to become navy fliers are too stiff, particularly regarding education.

An applicant must have had at least two years junior college.

The idea, of course, is that our Government wants its pilots to be *officer* material. Based on the ruling which has existed for some time, all pilots have become commissioned officers on completion of their training period.

Other nations have not followed this procedure and have trained men for flight duty in ratings as low as corporal and have secured excellent results in most cases.

While the changes in aviation have been many in *material* and *operation* since the last war, the fundamental and essential element has remained the same—the *quality* and *spirit* of the personnel.

Whatever may have been the advantage during the last war in the policy which now exists, it becomes a marked disadvantage under present war aviation conditions.

We now face a situation in which *quantity* should necessitate a change of policy if we are to turn out the immense number of pilots required by defense alone, much less a possible necessary offense.

In order to have the necessary *replacements* to cover losses due to crashes in training, withdrawals due to latent disabilities developed after training and to illness, to "flight exhaustion" and to those lost in combat, we should train not less than 100,000 pilots NOW.

Referring to education—the primary essential in aviation duty is Health, then Inclination and lastly Education.

It is infinitely more important that the young man should be "air-conscious" rather than "air-indifferent" even though educated.

This does not mean that he should be devoid of education, but two years of college training is not the valuable essential that "air-mindedness" is, under any consideration.

Unquestionably it is an advantage that an applicant for flight training should be completely educated within the scope of our best institutions and thus be more easily prepared for the training and able to assimilate without delay the technical instructions he must receive.

But here is an illustration of our point:—a 28-year-old man in perfect health who had received complete civil aviation training, a licensed pilot with over 100 hours in the air, was turned down recently by our officials for service training due to his only having had one year of junior college instead of two.

This man, who has flown his own plane for some time and has definitely proven that he is "air-minded" is not preferred to some chap, whose health may also be perfect but who may crash in his first solo flight.

If one year's experience in our military training fields cannot graft upon a high school graduate sufficient additional knowledge for flight duty, there would seem to be something radically wrong with our methods or the ability of the officers assigned to instruction.

Forest Theater Keeps Old Traditions: Now Scene Shifts for the Production of "Twelfth Night"

By FRANCIS L. LLOYD

Where Nymphs and Pan—

Presenting the Forest Theater: A magic space beneath the stars, encircled by woods, aloof from common cares, wherein Pan and nymphs and creatures out of books spring shyly into life and briefly speak, then vanish in the night.

A place where such lines as those from "If I Were King" seem fittingly spoken:

"Deep in the woods I hear a
shepherd sing
A simple ballad to a sylvan air
Of love that ever finds your
face more fair."

• • •

A Permanent Theater—

Reared now in permanent concrete, unlovely concrete, perhaps, but practical, the new Forest Theater is modern, substantial, lasting; but it still has the quality of the OLD Forest Theater, for the same woodland scenes, the same pomp and pageantry, the same sweet voices come to life again. Nearly four years of darkness have not broken the slender thread that joins the Forest Theater with its past.

In spite of this modernization, much of the old remains. A sylvan entrance brings you into the amphitheater carved out of the hillside. Twin bonfires burn to warm the audience between acts. A rolling curtain of shrubbery replaces the old system of giant spots turned full upon the audience to black out the stage hands at work between scenes.

Sitting in the audience, bundled against the night air, I could not help but notice these outstanding facts: The voices that were clear at all, could be heard distinctly—the acoustics are excellent; the elevation of the amphitheater makes it easy to see the players; off-stage there are ample and effective facilities for scenes which in most theaters are cramped in front of the curtain; pageantry has a setting unsurpassed in the Forest Theater.

And It's Ours—

Citizens of the City of Carmel-by-the-Sea, this is YOUR theater, though you are glad to have it used by those (this writer calls them rather selfish) people who live outside our city limits, on the Point, in the woods and fields, who use our facilities without contributing proportionately to their support.

You have something here, where actors, good and bad, young and old, rich and poor, promising and faded, where you and I may—

"wear the regal bravery
Of silken coat and wilded wand
. . .
Buffet the foe with sword and
lance . . . ".

Back to the Old—

Turn back the years, only a few, anywhere from three to 30, and you have the OLD Forest Theater, wherein a thin-boarded stage reared itself on light joisting as against concrete piers and foundations; wherein dressing rooms were tiny shingled shanties or even tents; wherein the lights were rigged by amateurs and semi-professionals and somehow worked.

And yet, looking back over about 29 of those 30 years of the Forest Theater's existence, there is not so much change beyond a few of the physical improvements. The forest is still there, fought for by a Carmel which realizes this would be just another beach resort without these trees. The trees are there, to act as sounding board, as backdrop, as ornament more truly beautiful than all the Oriental splendor of a Hollywood-born moving picture palace. And Herbert Heron is there with his Shakespeare!

Skeptic Convinced—

One night this week I sat with an enthusiastic veteran of the Forest Theater and watched "Macbeth". John B. Jordan, who has been an avid student of the stage from youth, friend and confidant of many a professional theater figure for nearly two generations, sat by my side. He seemed pleased.

"I didn't think it was going to be this good", Jordan admitted. "I'm glad the Forest Theater was reopened with something in keeping with the tradition of the old Forest Theater. I'm glad I did my part in 'scotching' the idea of bringing down a WPA symphony orchestra!

Somehow, we can't help but be glad too!

And from time to time, Jordan burst forth into hearty hand-clapping for those amateurs who somehow put it over.

"Old Heron there can still hold his own", Jordan declared, looking back nostalgically on his own Shakespearean efforts which closed with "Romeo and Juliet" in 1927, and to the days of Otis Skinner.

"But those amateurs", he added, "very few of them roll out their gutteral words like we used to."

Along the row sat Edward G. Kuster, battle-scarred from many an amateur theater controversy and always a worthy competitor of the best. He took notes of who stood out, joined in the applause.

Kuster's message of welcome to Heron's and the Forest Theater's return last week appeared in The Pine Cone, conveying his sincere good wishes. And he was there in person both as a supporter and as talent scout. His marks against many a name in the cast evidenced the close attention which he accorded the production.

There were other notables of the theater in that audience, including Martin Flavin, the Pulitzer Prize playwright, whose daughter, Flavia, did a stand-out job as Lady Macbeth.

Such perfectly poised performances as hers in other days gave the Forest Theater its lustre, Heron as Hamlet, Jadwiga Noskowiak as Ophelia, George Marion as the Jew in "Merchant of Venice".

* * *

And So to "Twelfth Night"—

With a performance of "Macbeth" behind ,we look now to the current offering of "Twelfth Night" which brings lighter moods to the theater so frequently burdened with the great tragedies from Euripedes to Shaw.

Heron, Macbeth's robes cast aside, becomes the fool, Feste; John Burr, no longer Macduff, becomes Malvolio; Barbara Stitt, recast, is no longer a witch but the charming, young Viola; Barbara Ann Ames, erstwhile witch, takes on the character of the lovesick Countess Olivia.

"If music be the food of love,
Play on . . . "

CHURCHES

CARMEL MISSION

Rev. Michael D. O'Connell, Pastor

Summer schedule of Masses:
7, 9 and 11 a. m.
Also at Big Sur at 9 a. m.

All Saints Church Protestant Episcopal

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South of Ocean Avenue
Rev. C. J. Hulsewé

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8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer
and Sermon.

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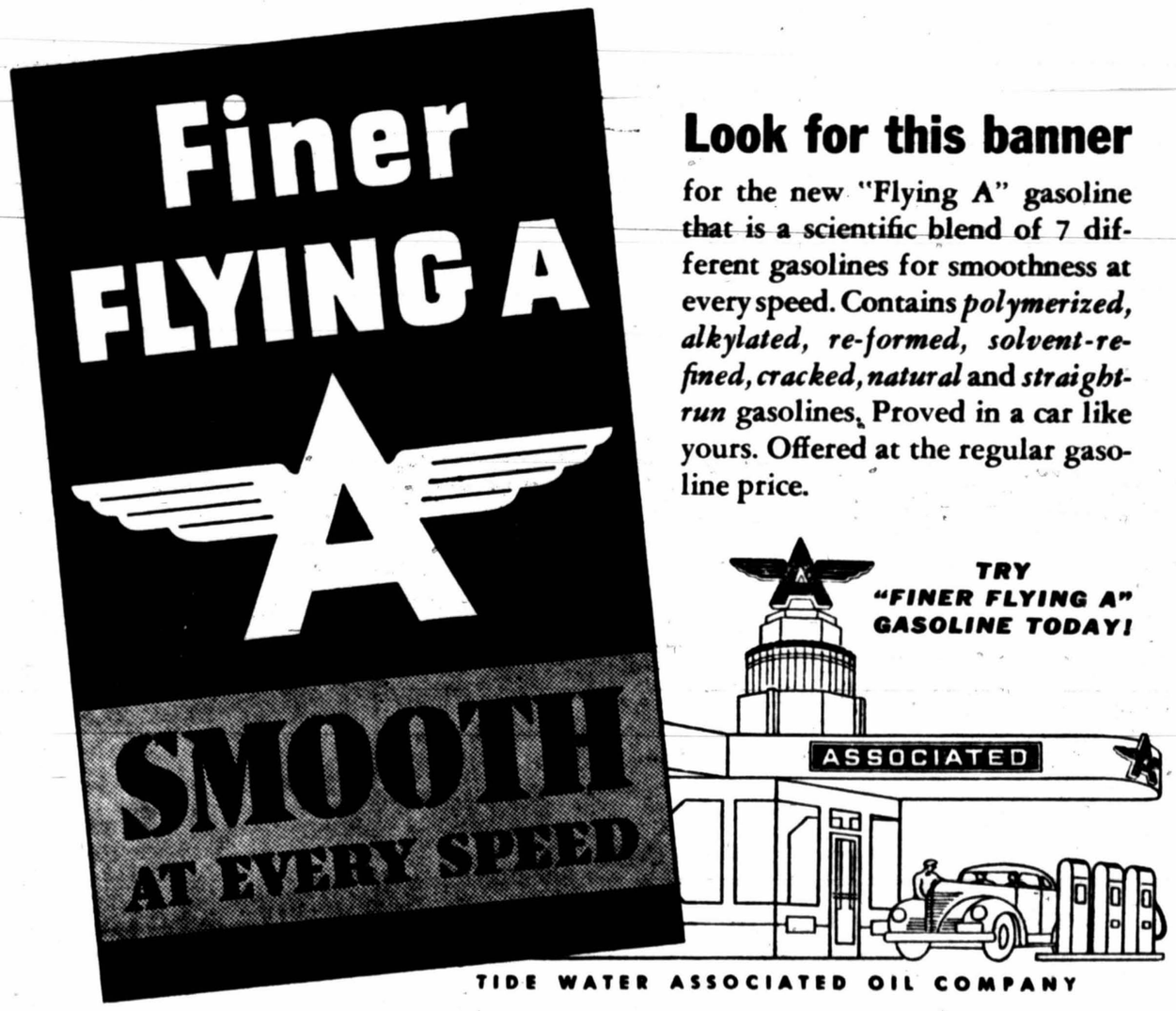

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AS THE CROW FRIES

By Richard L. Masten

ISSUES

The issues in the year's election
Will soon be offered for inspection;
The great, the small, the true, the phoney,
The buncombe and the sliced baloney
Which every party dishes out
To capture voters still in doubt.

The President perhaps will say,
"My friends, we planned it all this way.'
To which his foes will answer, "True!
And what a nasty thing to do!"
For they'll suspect, as well they can,
The Third Term entered in The Plan.

This Third Term question ought to count
As quite the issue paramount,
Particularly when we've seen
How coy was Franklin, yet how keen,
And how he subtly managed things
By sitting back and pulling strings.

But F. D. R. won't just sit back
And let the other side attack.
I wish he would, but not a chance!
He's seen those tactics tried in France
He has a politician's sense
And knows the weakness of defense.

Besides, he's highly mechanized.
To what extent you'd be surprised.
He's got political machines
From Boston clear to New Orleans,
Like those of Kelly, Hague and Nash
To back him in the coming clash.

But he must have an issue too,
And only something big will do
To make the voters overlook
The zig zag course he lately took,
The clever prestidigitation
That brought about his nomination.

I think I've figured out his tack.
It's indicated by his crack
On bolters Hanes and Douglas, who
Were pointed out by him as two
Nice gentlemen whose slant of mind
Runs more to cash than humankind.

So all the liberals who've bolted
May count on being likewise jolted.
They balked at his ambitions brash
And therefore only think of cash.
For he, I feel, will try to show
His case as "Humans vs. Dough."

For that's a slogan most sonorous;
An issue too, though somewhat porous.
It's bold enough to turn the trick
For him, if he can make it stick;
The which he might with anyone
Who thinks he didn't choose to run.

It's strictly up to Willkie here.
It's up to him to make it clear
That individual security
Will be maintained in all its purity
And putting business on its feet
He won't forget that folks must eat.

He's got to get right down to cases
And mention names and dates and places;
To say, "This Roosevelt law is wise.
This other one we should revise.
But legislation's simply vanity
That doesn't benefit humanity."

I think he'll meet the issues squarely,
And if he wins he'll do it fairly.
For since he is a forthright guy
My faith in him is strong and high.
But that means nothing, for you see
I once had faith in Franklin D.

EMBARGO AT LAST

There is considerable satisfaction to be gained from the knowledge that we have at last embargoed shipments of scrap iron and aviation gasoline to Japan. Our move may conceivably cause trouble, or rather precipitate trouble that was coming anyhow, but at least we have summoned up the courage to do what we have known all along to be right.

The pity is that we didn't do it last January, when the waiting period after denunciation of the trade treaty expired. If it is the right thing to do now it was the right thing to do then. The morality of the situation hasn't changed. It is even more dangerous now than it was six months ago. And every day that has passed has made it less effective.

I don't suppose there was any single reason for our delay. Politics, business, and that vague wishfulness known as "appeasement" probably all played their parts. And behind it is the fact that national morality, here as elsewhere, is still a very dubious thing.

As individuals we proclaim that a man should do what he knows to be right, regardless of consequences. But as national groups we have no such Spartan code. Rather we expect, or allow our governments to think that we expect, that a nation should do what is expedient, regardless of the right.

And if recent history has taught us anything it should be that for our own safety we should do the thing which we know to be right, and do it at the earliest possible moment. We have seen that little evils have a way of growing into big evils, so surely and so rapidly that before we know it they are too big for us to handle.

If during the past decade there had been even one great nation with the will to apply to its dealings the simple fundamentals of personal morality the whole sorry sequence of events that has led to world disaster might have been stopped. But not one—our own included—had the courage and the fortitude to do it. And now that we seem to be developing the necessary qualities the task is no longer easy. That is our loss.

I know that there are those who will scoff at the idea of absolute national morality. It is impractical. It is one of those crackpot notions. But at very worst it could scarcely be quite as impractical or as fraught with disastrous consequences as the ineffectual expediency that has marked the dealings of "realistic" statesmen since the World War.

Woodrow Wilson pointed the way in 1917. But though he pointed it he failed to follow it, and the tragedy of Versailles is not that it was a particularly harsh treaty—which it wasn't—but that the uninspired and uninspiring old men who sat about the table there not only failed to catch the Wilson vision but induced him to compromise with his own dreams. They were practical. They were hard-headed. None of your silly idealism for them. They plotted the world's course in the sensible, time-honored manner. And look at the damn thing now!

Late as it is for such a thing, I should like to see the United States try following a course of real morality. I should like to see it do what its people know to be right, no matter how great may be the temptation to do something else. Of course absolute right can't always be got at, but in most cases this is because we won't dig beneath the layers of self-interest and material advantage that hide it. If we'd dig we'd usually find it.

The sort of national morality to which I refer would be more than a mere matter of standing up for our rights. Strong nations have done that all through history, and have proved that it isn't enough. The voluntary surrender of things that pass for rights would also be involved, the making of concessions whenever it could be shown that concessions were called for by the dictates of humanity or of justice. And finally it would entail frank expression of opinion on international injustices anywhere in the world, followed by the sort of economic action that an individual might take by refusing to do business with a thug and doing everything possible to help the thug's victim.

Oh, but that would be sticking our noses into other nations' business! Certainly it would, but what is so terrible about that? Aren't the interests of all nations bound up together? Doesn't the triumph of wrong anywhere in the world threaten right everywhere in the world? Whence all this modesty about saying what we think and doing what we believe to be right? Or isnt' it modesty? Maybe it is cowardice.

I have a feeling that absolute right is too big a thing to go down in defeat. But no nation has ever proved or disproved this point, for no nation has ever tried it. I think that if such a nation as ours did, carrying it into the economic as well as the diplomatic field and searching its own heart as well as the other fellow's, it would gain power and prestige such as have not yet been seen in history.

We are a long way from such standards yet. But having summoned the courage to embargo support to the Japanese aggressors we have at least made a little start toward them. If we go on from here who knows what we may accomplish and to what greatness we may reach?

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'Twelfth Night' Closing Shakespeare Festival

Carmel's first annual Shakespeare Festival—that's what it's going to be!—is fast drawing to a close, but there's still a chance to see "Twelfth Night" which provides the lighter touch to the festival which opened with the dark and tragic "Macbeth" last weekend.

"Twelfth Night" opened last night and plays again this evening and Saturday evening, starting at 8:30 o'clock, in Carmel's unique and widely known outdoor Forest Theater on Mountain View avenue.

Herbert Heron, Forest Theater's moving spirit, veteran of a generation of local Shakespeare and other productions on the outdoor stage, is again in the cast, now as Feste, the fool, moustache and robe of Macbeth cast aside.

John Burr, who was Macduff, returns to the stage in this play as Malvolio.

Although outdoors where it is cooler than in an ordinary theater, it is an unforgettable experience to witness such entertainment in such beautiful surroundings.

'Are You a Bug?' Marionette Play, Stages Comeback

The Don Blanding marionette show, "Are You a Bug?" especially written for the John and Mitzi Marionette Theater in the Court of the Golden Bough, is in for a comeback, Mitzi Eaton revealed this week.

This play will be given at matinees for children, while the adult shows will continue as usual. These matinees will start at 2:30 every day.

Laidlaw Williams' Albatross Friends Appear in "Life"

Ornithologists from all over the world come to travel out on Monterey Bay to see, collect, and photograph the birds which flock offshore. Recently Laidlaw Williams of Carmel arranged a trip for his friend, Guy Emerson, a New York banker, and amateur bird student.

They chartered Frank Arcoleo's "Pleasure II", a fine diesel party boat, and went out in search of the few sooty albatross who make their home in the waste of waters several miles off Moss Landing.

The pictures they took appeared this week in "Life" magazine, hailed as the finest pictures ever taken of albatross. They show the large birds (which seem as big as medium-sized turkeys) afloat, flying, shoving off the water and alighting.

Along with the albatross, which can almost always be found in about the same place, six to eight miles out, their neighbors, the black-and-white porpoises, and occasional whales appear in schools. Rarely a frigate or man-of-war bird sails by, a stray from tropic high seas. The albatross, however, were the birds which received Emerson's and Williams 'attention, made "Life" with their undistinguished, humbly plain countenances, wide wing spread, and unshapely bodies.

No debutantes or movie actresses received a finer spread in the magazine.

Hitler and Roosevelt started together in 1933, but Hitler has something to show for his spending.

The Story Of A Dollar Bill And The Red Cross

A letter was delivered to the Carmel Red Cross chapter on Monday. When it was opened by Miss Carolyn King, secretary, a dollar bill fell out. It was just an ordinary dollar bill, but behind it was a human story that deserves to be told.

Back in January, 1938, it seems, a man was tramping the streets of the peninsula looking for work. But no one would hire him, because of a serious disfigurement that made him look odd.

The Carmel Red Cross learned of his plight, and since its job is to help people who can't help themselves, it offered to pay for the cost of restoring him to normal appearance; he to pay back after he got a job and when he was able.

Soon he obtained a position, and regularly every two weeks he repaid, out of his small earnings, a dollar bill.

Then the stork visited the man's home and left a bouncing baby boy. There were doctor bills; baby clothes and milk were needed. The man came in to explain and apologize, because his dollar bills had stopped coming.

The Red Cross likes babies, and appreciated the man's integrity; so they told him the balance due was presented as a gift to the new baby. The man left, murmuring his thanks.

Nothing was heard from him again for a year, until Monday. Then came the letter with the dollar bill.

The man said, simply, as if he were doing no extraordinary thing, that he was doing well at his job now, and he wanted to repay in full for the kindness shown him, so that the money might be used for helping others in as great need as he was when he found a friend in the Carmel Red Cross.

"An experience like that", said Miss King, "adds to ones faith in human nature and makes being secretary of the Red Cross worthwhile."

Carmel Theater Has Irene Dunne in 'Favorite Wife'

Top talent and a streamlined story make up the fast-paced and delightful comedy "My Favorite Wife" which plays at the Carmel Theater from Sunday to Tuesday. Irene Dunne and Cary Grant head the cast, and are supported by Randolph Scott and Gail Patrick.

The hilarious farce is based on the unique problems of Nick (Cary Grant) whose honeymoon with his second wife, (Gail Patrick) is rudely interrupted by the unexpected return of his first wife Ellen Arden (Irene Dunne) whom all had supposed lost in a shipwreck seven years before. The ensuing complications and imminent scandal keep the laughs going from start to finish.

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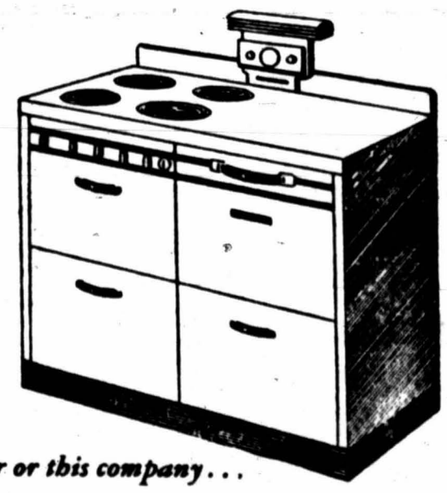

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Sun., Mon., Tues. - Aug. 4, 5, 6
Irene Dunne, Cary Grant,
Randolph Scott in
MY FAVORITE WIFE
The Year's Most Glorious Comedy!
Wed., Thurs. - Aug. 7, 8
Anne Naegle, Ray Milland in
IRENE
— also —
Walter Pidgeon, Florence Rice in
Phantom Raiders

Pine Needles

By MARJORY LLOYD
Social Editor - Telephones: Carmel 2 or 1473

Going-away Party—

Miss Betty Small left on Tuesday for her home in Grosse Point, Mich. Last week 24 of her friends gathered together to wish her farewell at a barbecue at Schulte's pool up the valley. Mike Marotta and his brother were on hand with their accordion and guitar to play during the festivities. Betty expects to be back in Carmel before Christmas. She arrives in the East just in time for the opening of the shooting season and as she is one of America's crack women shots she should have some fine tales to tell to her friends of her prowess with the birds when she gets back here.

* * *

Miss Mai Simpson of Los Angeles will arrive in Carmel on Sunday to stay for three weeks with her friend, Mrs. Al Sparks.

* * *

Settle in New Home—

Miss Cecile Powell and Miss Anne Reid moved on Tuesday to the home which they have purchased on Dolores street between Thirteenth and Santa Lucia streets. It formerly belonged to Miss Agnes Ford.

* * *

Motoring Northward—

Mrs. F. W. Clampett and her sister, Mrs. Edmund Dexter, left on Sunday for a motor trip which will take them as far north as Canada.

* * *

After-Theater Affair—

Following the last performance of Macbeth at the Forest theater on Tuesday evening, Miss Flavia Flavin entertained some of the cast and several friends at her home at Carmel Highlands. Among the guests who enjoyed the supper and the fine music which followed were Mr. and Mrs. Alexander Cochrane, Mr. and Mrs. John Burr, Philip MacDougal, Seth Ulman, Noel Sullivan, Mrs. Marie Short, Mrs. Connie Bell, and Vincent Duffie.

* * *

Naval Flyer Returns—

Louis Conlan is back in Carmel from a month's training in Oakland and is waiting orders to follow Johnny Campbell and Ted Leidig to Pensacola, Fla., to continue his navy pilot's training.

* * *

Miss Marithel Jones of North Hollywood is in Carmel for an indefinite stay with her aunt, Mrs. Maryan Neubauer Crowe.

Edsel Fords—

Mr. and Mrs. Edsel Ford have been staying at Del Monte Lodge this week and spent some time in Carmel walking up and down Ocean avenue and exploring the little shops.

* * *

Mr. and Mrs. Otto Lang have come to Carmel and are busy looking for a house. Mr. Lang has been a ski master at Sun Valley this past winter.

* * *

Photographer—

Ansel Adams, well known California photographer who makes his home in San Francisco, has been visiting the Edward Westons at Carmel Highlands this week.

* * *

A House-raising—

There is excitement in the Russell Williams family at Carmel Highlands. Their new home was started on Monday and "Mrs. B." and "Cardo", the two children, are busy supervising everything and so far have passed the foundations of their new home as being quite in order. They are now speculating as to when the roof will be on and the latest report from the young supervisors is that the house will be completed "next week".

* * *

By the Bee-utiful Sea!—

Mr. and Mrs. Richard Masten and their three children are once more at home to their friends at Carmel Highlands. They returned there this past week from their Carmel valley home where they have been for the past five months.

* * *

The President Coolidge docked at pier 44 in San Francisco on Wednesday and off stepped Gordon and Doris Campbell who will now make their home on the peninsula after two years in Shanghai where Mr. Campbell has been United States marshal.

* * *

Called by Ill Sister—

Mrs. Ranald Cockburn returned to Carmel last week-end, called here by the serious illness of her sister, Barbara Winslow. While she is here, her daughter, Lorraine, is staying with Mrs. James L. Cockburn in Ross. Ranald Cockburn is being visited by his father, James L. Cockburn, at the Flying-O Ranch at Witter Springs in the meantime.

* * *

Returns to Theater—

Lee Crowe will be home from Truro, Nova Scotia, in two weeks time and has promised to take a part in one of the forthcoming productions of the Carmel Stage Guild under the direction of Edward Kuster. He has been in Canada visiting his parents, who celebrated their golden wedding anniversary this spring.

Group Will Dance—

June Delight (Mrs. Jack Canoles) will take 17 of her dancing pupils to San Francisco this week-end where they will dance on Sunday in the little theater in the Recreation building. Nine numbers have been prepared, consisting of toe, tap, and old-fashioned dances. Those who will make the trip with Mrs. Canoles are Edith Barbie, Wanda Warren, Marion Perkins, Louise Harber, Carol Classic, Billy Pat Torras, Gwendolyn Reed, Gloria Hellam, Jean Turner, Shirlie Sousa, Bobby Brown, the Hildebrand ssiters, Carol and Laurel, Diane Lewis and Carol, June Delight and Patsy Canoles. The girls' accompanist will be Carol Moore Turner. The program will be given under the auspices of the California Association of Dancing Teachers which is affiliated with the Dancing Masters of America.

* * *

D. L. James Home—

Mr. and Mrs. D. L. James have come from Kansas City for the summer and are living in their picturesque stone house at Carmel Highlands. Their son, Dan, is hoping to come up here for a week as soon as the work on Charlie Chaplin's film, "The Dictator', is finished.

* * *

Summering in Valley—

Dr. and Mrs. R. E. Brownell moved up Carmel Valley yesterday to the Jensen house where they will stay for the month of August.

* * *

Poet Returns—

Mrs. Minnie Kate Stoddard has been spending a few days in Carmel this week, having come down from Palo Alto where she has made her home since leaving here. She published a volume of verse in Carmel last year.

* * *

Week-end in Frisco—

Mr. and Mrs. John E. Abernethy spent last week-end in San Francisco and San Jose. On Tuesday they had Mr. and Mrs. Ernest Weingartner of Boulder Creek and Mr. and Mrs. Jules Fontaine of Santa Cruz as their guests.

* * *

Fine Arts Head—

Mr. and Mrs. Lee Randolph have taken the Gray cottage on Carmelo street for the rest of the summer. Mr. Randolph is the head of the California Academy of Fine Arts in San Francisco.

San Francisco Visit—

Mr. and Mrs. Richard Boke, who are here from Albuquerque, drove up to San Francisco for a short stay this week.

* * *

Eleanor Johnston will arrive home next week from Lake Tahoe where she has been visiting for a month.

* * *

Mr. and Mrs. C. R. Oden and Miss Barbara Moore have been in San Francisco this week visiting the Fair and are due back at the ranch on Sunday.

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Pine Needles

Hear Alva Johnston—

Everyone in the Markham Johnston house was listening to the radio last Tuesday evening when "Information Please" came on the air. Gathered to hear the program were Mr. and Mrs. Johnston, the former's mother, Mrs. Luella B. Johnston of San Mateo and her son, David. The reason that they were all ears was that Alva Johnston, son of Mrs. Luella Johnston and brother of Markham and Dave, was testing his wits and knowledge against the experts. Alva Johnston is a writer who has frequent articles in the Saturday Evening Post and who for 18 years was on the staff of the New York Times and won a Pulitzer prize during this time for his excellent reporting of a scientific convention in Boston. He also writes for the movies and has recently been busy working on the life of Samuel Goldwyn.

• • •

Business and Pleasure—

Alfred Wheldon has been in San Francisco this week combining business with visits to the Fair on Treasure Island.

FRENCH RELIEF FETE SCHEDULE

Mission Ranch Club, Saturday, Aug. 3, from 2:30 to midnight.

Bridge, both duplicate and rubber, starts at 2:30.

Swimming stunts in the pool at 3:00.

Tennis exhibition at 3:30.

Tea served by the Junior Red Cross from 3:30 to 5:00.

Junior Gymkhana at 4:30.

Barbecue dinner from 6:00 until 8:30.

Dancing from 8:00 until midnight.

Floor show by Connie Bell's troupe at 10 o'clock.

Auction sale and prize drawing at midnight.

From beginning to end, there will be a food counter, a little shop, a flower market, and lots of other features to amuse you and to help the American Red Cross, which will distribute the proceeds of the fete.

Oh for Carmel's Fog—

News of Mr. and Mrs. John P. Gilbert, who are summering in the East, is that during the present heat wave in the East they can only think longingly of Carmel and especially our foggy days.

• • •

Mrs. Rask's Quests—

A Carmel visitor for a month is Mrs. Wiott W. Rankin of Dallas, Tex., who is staying with her mother, Mrs. Louis Rask. Mr. Rankin will arrive here later and when he and his wife drive back to Dallas, Mrs. Rask will go with them. Mr. and Mrs. Rankin are the parents of Mrs. John Mather, who is well known in Carmel.

• • •

Hawthorne Scion —

Hildegarde Hawthorne, granddaughter of Nathaniel Hawthorne and herself a writer, came to Carmel last week-end and was the guest of Mr. and Mrs. James Hopper.

• • •

Mrs. F. W. Ten Winkel entertained on Monday at luncheon followed by bridge in honor of Mrs. Charles Campbell of Sedalia, Mo., who is the guest of Mrs. Adam Darling. Those invited to Mrs. Ten Winkel's home on this occasion included Mrs. Adam Darling, Mrs. Grant Wills, Mrs. Douglas Winslow, Mrs. John E. Abernethy, Mrs. Alfred Wheldon, Mrs. Ray DeYoe and Mrs. Ida M. Theurer.

• • •

Disney Artist Honored—

Mrs. Emma Evans invited a group of friends to her Carmel Woods home on Saturday afternoon to meet Louis McManus, a young artist connected with the special effects department of the Walt Disney Studios in southern California and also to see six of his large pen paintings executed in colored inks, which he had brought with him. Mr. McManus, his wife and small daughter were the guests of Mrs. Evans for the week-end as were also Dr. and Mrs. H. L. Bramwell of Napa and Dr. and Mrs. Lawrence Knox of Berkeley and their children. Laura Lee Knox will remain here for the next six weeks as the guest of Mrs. Evans and will study piano with her during this time.

• • •

Welcome to Stilwells—

General and Mrs. Joseph W. Stilwell and their two daughters, Alison and Winifred, were officially welcomed to Fort Ord and the Monterey Peninsula last Friday evening in the Officer's clubhouse at the Presidio of Monterey. The affair was given by the officers and their wives. Receiving with General and Mrs. Stilwell and their daughters were Colonel and Mrs. Homer M. Groninger and Major Frank Dorn, the general's aide.

Vacation in Yosemite—

The Henry Tiedemann family are all enjoying a vacation at Ahwanee Lodge in Yosemite.

• • •

Musical Tour Over—

Ralph Linsley and Mr. and Mrs. Russell Horton left immediately after the Bach Festival for Idaho where they gave a concert and then came back to Carmel by way of Tahoe. They arrived here last week-end and were the guests of Noel Sullivan at Hollow Hills Farm.

• • •

Miss Barbara Taylor of Carmel is leaving the middle of this month for Honolulu where she will make her home in future.

RIGHT BACK AT YOU

Question: What is a Republican?

Answer: A Democrat who can read and write. — (from last week's Pine Cone).

Question: What is a Democrat?

Answer: A Republican who has seen the light — (from Bernard Rowntree).

"There never was in the world two opinions alike, no more than two hairs or two grains; the most universal quality is diversity." — (from Montaigne).

Barbara Winslow, Star of Courts, Suffers Relapse

Barbara Winslow, dashing young brunette star of the tennis wars who won the national girl's championship and then vaulted into fourth place in the U. S. women's rankings two years ago, is in the hospital following a relapse of the dangerous illness which put her out of tennis a year and a half ago.

Miss Winslow was staging a comeback during the past six months and had played in southern tournaments as well as in local matches. Although last week she appeared to be in perfect health, she was suddenly taken ill.

Officials of the Carmel Red Cross have gratefully acknowledged receipt of $110 from E. M. Heath, who presented a painting of lilies to be sold for Red Cross benefit. The picture is now in the possession of Warren Ferguson, of Hatton Fields.

"Out, Damned Spot! Out, I say!"

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Tues. 6 Wed. 7	Romantic Drama of Far-Flung Empire **THE SUN NEVER SETS** Douglas Fairbanks, Jr. - Basil Rathbone
Thurs. 8	SEE SEPARATE AD on "THE BAKER'S WIFE"

Scouting the Shops

Lawn as white as driven snow;
Cyprus black as e'er was crow;
Gloves as sweet as damask roses;
Masks for faces and for noses;
Bugle-bracelet, necklace-amber,
Perfume for a lady's chamber;
Golden quoifs and stomachers,
For my lads to give their dears;
Pins and poking-sticks of steel;
What maids lack from head to heel:
Come buy of me, come; come buy,
come buy;
Buy, lads, or else your lasses cry:
Come buy.

Want to help the British? Then "buy British" at the **JEAN RITCHIE YARN SHOP** at **Seventh and Dolores,** where that is not just another catchy slogan, but a real opportunity, of the sort which may not continue long. They still have a few of those unique boxes containing a skirt length of hand-loomed tweed, and matching wool for a cardigan. The woman doesn't live who would not be happy to have any one of these charming sets. These inimitable products of Scotland make perfect gifts, particularly, as when made up, these skirts and sweaters retain their classic beauty, their practicality and their smartness as long as they last—which is practically forever.

* * * *

History, legend and religion are woven into the Navajo rugs, but they have been submerged, for most of us, in their beauty and practical uses. Not everyone realizes that no two are ever alike, because, though the training in symbolism, design and craftsmanship is given from earliest childhood, it is the individual expression of the faith and skill of each weaver which makes up the quality of the product. At **THE SIGN OF THE PAPOOSE, on San Carlos,** one can see and buy the best examples of this interesting art, while learning much of the lore of the first Americans, their beliefs, and daily concerns. Some common designs are easy to understand, such as a zig-zag , representing lightning, while others puzzle us. It is hard to realize that to Navajos the swastica, for instance, represented "JOY".

* * * *

Just because **THE GAME COCK** at **Ocean & Lincoln,** hasn't a window full of darling, sprawling puppies falling all over each other for the spectators delight, many people fail to realize that this shop is Carmel's No. 1 dog center. Not only does Miss Kingsland (who judges in all the dog shows) breed and sell her own unusually fine Welsh Terriers, but she is in a position to find the right dog of any breed. When asked whether she could secure a Lassa Terrier, (which, believe it or not, exists) she smiled a knowing smile, and insisted there was no breed from which she could not secure a proper specimen, if one were serious in wanting one. Her own dogs have recently found homes in Long Island, Seattle, and Carmel.

Sometimes a shop takes on the atmosphere of a museum—so rare and beautiful is its merchandise. When the back-drop of a window is the finest rose point, and all the things displayed are of exquisite quality, the window shopper feels a diffidence about entering to explore. **THE ENGLEHARDT GIFT STUDIO** on **Ocean Ave.** is such a shop, yet this scout discovered that many of its lovely objects were well within the scope of the average purse. Of particular interest to every artist and art lover, are the wonderful books containing reproductions of the masters throughout the ages. There is Craven's, Botticelli, and books on Cezanne, the impressionists and the moderns.

* * * *

Desert tea—very much like Jasmine—tea from Argentina—Maté from Paraguay—Kaffir tea from Africa—imported peppermint tea —Alfalfa tea that r e a l l y improves graying hair—Oat straw tea which is full of the valuable vitamin "E"—all these and more are the specialty of **THE HEALTH FOOD STORE** on **Bonifacio St.** in Monterey. This scout spent one of the pleasantest hours in a long time sampling these fascinating brews, and learning all about the health properties of these refreshing beverages. None of them contain the injurious tannic acid, or caffeine, forbidden to so many, yet they all have that gentle stimulating effect, which is such a boon to tired nerves.

THREE FASCINATING EVENTS AT DEL MONTE THIS WEEK-END

This will be the greatest entertainment week-end in the history of Del Monte with a colorful Hawaiian party ,an amateur aquacade, and the world's foremost dance team, all scheduled during the next four days.

The festivities will begin with a "Wiki Wiki" party tonight. It will be one of Del Monte's unusual summer dance nights and will feature the singing and dancing of the Honolulu Girls Glee Club.

Decorations for the affair will be on the same elaborate scale as those used for the recent "Night in New Orleans", and are now being completed by Frank Andrews, Carmel Valley artist.

Saturday night there will be the regular dinner dance in the Bali Room and on Sunday, following the open-air luncheon by the pool, the Monterey Peninsula will have its first aquacade.

None of the stars of the Billy Rose show after which it is being patterned will be present. However, the Del Monte show will have several stars that Billy Rose tried in vain to sign up.

It is common knowledge that Rose wanted to make Helen Crlenkovich his No. 1 Aquabelle and Patty Robinson and Leota Woodmansie and others who were given an opportunity to turn in their amateur cards.

These girls will present a program of rhythmic swimming to the music of Buddy Maleville and his orchestra in the Monterey Peninsula's first glamorized swim meet, and Norman Hanley and Clyde Diaz will do a take-off on the Johnny Weissmuller comedy sequence from Rose's show.

Competing in the more serious events will be four local divers and swimmers. They are Irene Wilson, Kathryn Hamm and Emma Ann Wishart, all of Carmel, and Mary Jean Mathews, of Watsonville.

The famous DeMarcos, who were prevented from appearing at the recent "Red White and Blue Ball", will be presented in a special one-night engagement in the Bali Room on Monday night. These world-famous dancers have just completed a successful engagement at the Palace Hotel in San Francisco.

Investigation revealed that a WPA project in New Orleans exterminated rats at a cost of $2.97 per rat.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 20316

ACTION BROUGHT IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND THE COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID COUNTY OF MONTEREY.

HUDSON, MARTIN & FERRANTE,
Attorneys for Plaintiff.

MARY A. GOOLD, Plaintiff, vs. EMMA J. FOSTER and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA SENDS GREETING TO:

EMMA J. FOSTER and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants:

YOU ARE HEREBY DIRECTED TO APPEAR and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons—if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Mary A. Goold, is the owner in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants and all other persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and are particularly described as follows, to-wit:

Lots One (1), Two (2), Three (3), Four (4), Five (5), Six (6), Seven (7), Eight (8), Nine (9) and Ten (10) in Block Sixty-eight (68), as said lots and block are laid down and designated upon that certain map entitled, "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888", filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns" at page 52.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 18th day of July, A. D., 1940.

C. F. JOY, Clerk
By E. OSMER, Deputy.

(SEAL)
Date of 1st pub., Aug. 2, 1940
Date of last pub., Aug. 23, 1940.

In the Superior Court of the State of California, In and For the County of Monterey

No. 20220
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

SILAS W. MACK,
Monterey, California,
Attorney for Plaintiff.

JEANNETTE H. PARKES, Plaintiff, vs. GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants.

The People of the State of California to:

GLADYS M. EDLER, JAMES D. VAN BIBBER, WILLIAM KERMODE, MAURICE JAMES O'BRIEN, also known as Maurice J. O'Brien, THE CITY OF CARMEL-BY-THE-SEA, a Municipal Corporation, and also all other persons unknown claiming any right, title, estate, lien, or interest in or on the real property described in the Complaint adverse to plaintiff's ownership or any cloud on plaintiff's title thereto, Defendants:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 10th day of June, A. D. 1940.
SILAS W. MACK,
Attorney for Plaintiff.
C. F. JOY, Clerk.
By N. WRIGHT,
(SEAL) Deputy Clerk.
Date of 1st pub: July 19, 1940.
Date of last pub: Sept. 13, 1940.

In the Superior Court of the State of California, In and For the County of Monterey

No. 20247
SUMMONS

CONSTANCE J. RATHBUN, Plaintiff, vs. E. M. De MATTEI, Administrator of the Estate of ABBIE H. STEVENS, deceased, also all other persons, unknown, claiming any right, title, estate, lien or interest in the real property described in this Complaint adverse to plaintiff's ownership, or any cloud upon or affecting plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO: E. M. DeMATTEI, Administrator of the Estate of ABBIE H. STEVENS, deceased, also all other persons, unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to plaintiff's ownership, or any cloud upon or affecting plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this Summons: if served within this County, or within thirty (30) days after such service if served elsewhere.

The real property affected by said action is described as follows:

All that certain real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lot Numbered 7 in Block Numbered 134 as said Lot and Block are shown on that certain map entitled "Map of Addition Number Two to Carmel-By-The-Sea, Monterey County, Cal., Surveyed by B. E. Hooper, January 1906" filed for record April 5, 1906 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 44½.

Said action is brought to determine all and every estate, claim and lien adverse to, or clouds upon, the title of said plaintiff in the real property above described, and to obtain judgment removing all clouds upon said plaintiff's title to said real property, and to quiet said plaintiff's title thereto against said defendants herein.

And you are hereby notified that unless you so appear and answer as above required, said plaintiff will apply to the Court for the relief prayed for in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 21st day of June A. D., 1940.

C. F. JOY,
County Clerk.
By E. OSMER,
(SEAL) Deputy Clerk.
GERALD S. CHARGIN,
Attorney for Plaintiff
Date of 1st pub: July 5, 1940.
Date of last pub: Aug. 2, 1940.

PROPOSED BUDGET

(exclusive of bond moneys)

— for the —

CARMEL UNIFIED SCHOOL DISTRICT of Monterey County

for the school year ending June 30, 1941

I.	PROPOSED EXPENDITURE APPROPRIATIONS FOR THE SCHOOL YEAR 1940-1941:		
	A. Current Expense Appropriations		
	1. Administration	$ 4,070.00	
	2. Instruction	66,080.00	
	3. Operation of Plant	10,925.00	
	4. Maintenance of School Plant	1,700.00	
	5. Auxiliary Agencies and Coordinate Activities, exclusive of transfers to other districts for tuition	4,450.00	
	6. Fixed Charges	1,707.00	
	Total Current Expense Appropriations		$ 88,932.00
	B. Capital Outlay Appropriation		19,860.00
	C. Non-Bonded Debt Service Appropriation		
	D. Undistributed Reserve Appropriation for 1940-1941		2,700.00
	E. Total Proposed Expenditure Appropriations for the School Year 1940-1941		111,492.00
II.	APPROPRIATION FOR TRANSFER TO OTHER DISTRICTS FOR TUITION, 1940-1941		350.00
III.	CURRENT DISTRICT TAXES REQUIRED FOR SPECIAL ACCUMULATIVE BUILDING FUND		
IV.	GENERAL RESERVE APPROPRIATION FOR EXPENDITURE DURING 1941-42		
V.	TOTAL BUDGET REQUIREMENT		111,842.00
VI.	NET TOTAL AVAILABLE BALANCE AND ESTIMATED CURRENT RECEIPTS OTHER THAN CURRENT DISTRICT TAXES		35,983.00
VII.	TOTAL CURRENT DISTRICT TAXES REQUIRED		$ 75,859.00

A public hearing will be held on the above budget at the SUNSET GRAMMAR SCHOOL, located at CARMEL, CALIF., on August 5, at 8 o'clock P. M.

Save While You Sleep . . .

— at —

The COMMODORE HOTEL

SUTTER & JONES
SAN FRANCISCO

$2.00 and $3.00
All Rooms with Bath and Shower

Coffee Shop
Garage Facilities

DAVID PRINCE
Managing Owner
Formerly of Hotel La Playa

CARMEL ART INSTITUTE

an all-year-'round school of
DRAWING - PAINTING - SCULPTURE

Children's Classes a Summer Feature

KIT WHITMAN, *Director* 618—Carmel Phones—1222

Englehart Gift Studio

RARE LACES
OLD FANS in Cases
Unusual Gifts

Ocean Avenue, between Dolores and Lincoln
Phone 408

HOTEL LA RIBERA DINING ROOM

Breakfast - Luncheon - Dinner

Really Home-Cooked Foods

Daintily and Quietly Served in a Spacious, Distinctive Room

HENRY C. OVERIN, *Mgr.*

Lincoln at Seventh Phone Carmel 800

ELIZABETH WATERS DANCERS AT PLAYHOUSE THEATER TODAY

By LYNDA SARGENT

En route from their humming and costume-strewn studio up an alley in New York City, via the good old thoroughfare named Barnstorming, to Carmel and points south of the border, hardy and young and American, four dancers have taken a long swing on their own shoestrings and will land on the stage of Ted Kuster's theater this afternoon at 3:00, without any management, with totally inadequate publicity, but with everything it takes to make success. Indomitable spirit, confidence born of hard work and experience, and a mighty sense of humor.

They are not four Big Names, though they're four good names. Elizabeth Waters, you may know, as she is nationally prominent in dance circles, having been a Perry Mansfield, a Denishawn and a Hanya Holm trouper. Linda Locke, petite in body and agile of mind and foot, has been with Hanya Holm for three years, taking some work at Bennington besides and soloing in New York. Alwin Nikolais, choreographer for the famous ballet, "8 Column Line", has run the gamut of art schools, music schools and dance studios. He was engaged as choreographer for the Federal Arts Theater's production of Andreyev's "Sabine Women" and the Capek's "World We Live In." He, too, had three years at Bennington. Young Ray Malon, also a Benningtonian, has done ballet work and stock work and made a distinct hit in the east with his own "Devil's Biography", which appears on the program here.

Last year the girls broke away from the Hanya Holm group and wrote a program of dances for four persons, with the dream of taking their own gang across a continent with which they themselves had become acquainted as troupers. When they got the two perfect men—for dancing—they set about fitting them into the dances. It was all great fun, tumbling about over each other in shreds of velvet and body-make-up, and the tour has been one of astonishing success. They have played to audiences of 3000 and to one audience of two mothers and three children. They have been overwhelmed with backstage attentions and then the next night had to tend their own curtain, which was a little awkward ,since they were all four supposed to be onstage at the time it went up. They have lapped up turkey dinners and licked up the crumbs of a four-way bun. They are still starry-eyed; they say they dance better every day, because each day brings them a different kind of audience for instruction and inspiration.

On their program are such provocative titles as "Earth Cycle", "Worn Palms", "The Devil's Biography", "Try, Try Again", "Too Mean to Cry", "Dance on a Hot Plate" and their already famous 'Jungle City Suite."

In their repertory of music, which will come from one of Margaret Lial's lovely machines, are some calypso songs, African music recorded by the Field Museum Expedition, some Ibert and Alex North, a little Carlos Chavez, a soupcon of boogie-woogie and some plain jazz.

This afternoon at 3:00, they will give you a glimpse of Aug. 2, 1940 that you can't read in a newspaper or hear on the radio.

WHERE TO STAY . . . .

GREEN LANTERN COTTAGES
CLOSE TO TOWN AND BEACH
Cottage Apartments
Hotel Accommodations
Heated, Private Baths
Reasonable Rentals
Telephone 607

CARMEL INN
San Carlos, between 7th and 8th
Moderate Rates
Phone 691

McPHILLIPS HOTEL
Fifth and San Carlos
All Rooms Air-Conditioned
A Home-like Place to Stay . . .
Either by Day - Week - Month
Rates Most Reasonable
Telephone 818

Robles del Rio Lodge
Carmel Valley
Dining Room - Cocktail Lounge
Swimming Pool
Telephone 7-R 1

HOTEL LA RIBERA
and DINING ROOM
Home of Hospitality
Rates: Single $3 up; double $4 up
H. C. OVERIN, Manager

NEWELL APARTMENTS
By Day - Week - or Month
8th and Dolores Street
Telephone 303

HIGHLANDS INN
5 Miles South of Carmel
on San Simeon Highway
Rates $5 to $7.50 per day per person
AMERICAN PLAN

SUTTON'S PLACE GUEST HOUSE
Rooms and Cottages Equipped for Light Housekeeping.
Home Atmosphere; Comfortable, Clean; near Beach and Village.
Rates by day, week, or longer
Telephone 796

PINE INN
Phone 600
The hotel with all the charm and atmosphere of Old Carmel, conveniently located at Ocean and Monte Verde.

31,388 Registered Voters for August Primary Elections

County Clerk C. F. Joy this week revealed a record registration for the August primary elections, 31,388, or an increase of 754 over registration for May.

Democrats lead in the county with 17,070 voters to 12,542 registered Republicans. Others are: Townsend, 80; Socialist, 27; Prohibition, 26; Progressive, 24; Communist, 3; Independent, 2.

Carmel has 1777 registered voters. The peninsula supervisorial district (entire peninsula including Carmel) has 11,807 qualified voters, the largest division in the county.

DEED: Grace Burt Hamilton to Anne H. Ewig, June 15. $10. Lot 12, Blk. 82, Add. 5, Carmel-by-the-Sea.

FREE! If Excess Acid causes you *pains* of Stomach Ulcers, Indigestion, Bloating, Gas, Heartburn, Belching, Nausea, get a *free* sample of UDGA and a *free* interesting booklet at
Fortier's Cut Rate Drug Store
Ocean Avenue Carmel

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Real Estate

FOR SALE—40 acres beautiful redwoods near Carmel. Trout stream running through it. Near Ocean. Phone Carmel 784-W or write Box 1403, Carmel. 31-34

FOR SALE—Well-built 3-bedroom home, double garage ,close to school and shops. ROBERT A. NORTON, Tel. 814. (31)

FOR SALE—Several good lots at $350 each. ROBERT A. NORTON, Phone 814. (31)

OUTSTANDING BARGAIN — 2 Lots, N. E. cor. 4th & Torres, Carmel, to be sold at tremendous sacrifice for CASH, by out-of-town owner. **Make offer. Principals only.** M. BERGER, 401 Cochran Ave., Los Angeles. (30)

FOR SALE—Under construction just east of Carmel Mission; extensive view; 3-bedroom house, central heat, insulated with celotex. CARL BENSBERG, Builder, Carmel 1543. (27)

FOR SALE—DOLORES at 2nd Ave. (For inspection.) I invite you to this; one of Carmel's most beautiful homes. Here is comfort, summer or winter. Four bedrooms, 4 bathrooms; 2 in the main house, one in each of the guest houses. 2 garages. Lovely lawn and garden. Yes! You'll love it. The price will be OK too. Shown exclusively by John H. Benson, Licensed Real Estate Broker and booster for Carmel. The time, 10 a.m. to 5 p.m. daily and Sunday until sold. Phone evenings, 449. (31)

Help Wanted

HELP WANTED—Two girls to work in Carmel Laundry. Phone 176. (31)

Situation Wanted

LADY Desirous of living in Carmel wants to find work. Any reasonable offer considered; saleswoman, clerical work, etc. No domestic. Answer Box S, Carmel Pine Cone. (31)

Death Comes for Mrs. G. S. Lynch

Mrs. Genevieve S. Lynch, 78-year-old resident of Carmel, died suddenly at her home on Santa Lucia street on Tuesday night. Born in Marysville, she had lived here for 15 years.

Mrs. Lynch was the widow of James Kennedy Lynch, of an old San Francisco family, who was vice-president of the First National Bank of San Francisco (now Crocker National Bank), and first governor of the Federal Reserve Bank in San Francisco.

She is survived by a son, Kenneth R. Lynch, San Francisco; and a daughter, Margery Lynch, Carmel. She lost a son, Laurence, in the last war. Services were held yesterday.

Carmel People Assist Army Canteen Plan

The proposed Peninsula Canteen for Monterey, to provide a recreation center with reading and writing rooms for soldiers of Fort Ord, is being furthered by a committee which includes several local people, according to J. L. Schroeder, who attended a preliminary organization meeting this week.

The same outfit at Washington that lost a 60 billion battle against the depression, now proposes to work out our military salvation.

Lost and Found

LOST — On Saturday, in town, brown leather key case with 4 keys. Call Carmel 1216. (31)

For Rent

FOR RENT—Office space Dolores, inquire Pine Cone office. (28)

WE STILL have a choice listing of semi-furnished houses, suitable for army officers, for lease by the year.
GLADYS KINGSLAND DIXON
Ocean near Dolores Tel. 940

FOR RENT OR LEASE—In Carmel Woods — Charming 3-bedroom home with large garden; $85 a month.
BETTY JEAN NEWELL
Dolores & 8th Phone 303

FOR RENT — Charming guest house, twin beds, shower. Quiet, restful, beautiful view — day, week, month. Meals optional. Five miles from Carmel in sunny Carmel Valley, "Pleasant Acres". J. M. FISCHER, Tel. Carmel 10-R-3. (30-31)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

YOUNG TEACHER would like to become lady's companion. Call 947-M between 6 & 7. (31)

MRS. IDA HANKE—**Vienna Graduate**) European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

THE WELL KNOWN AVON COSMETICS and household necessities, demonstrated at your home by Mrs. Cozetta Stoney, Tel. 1413 or call at 2nd & Carpenter, 3 to 7 p. m. (24-27)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

GLAMOUR — or have you that matronly look? Remember you are just as young as you look. Reclining cabinet and mineral baths, and massage.
H. DELL BLEWETT
8th & San Carlos Tel. Carmel 142 (24-27)

Personals

MYRTLE R. STODDARD
Alterations carefully done. Also agent for C. & D. Lingerie and Hose. "Orchard Lawn" Cotton and Silk Jersey Dresses and Sportswear. Slacks and Shorts. Tel. 179-J; or 1522—at Carmel Music Shop, Monte Verde.

TYPING of all kinds — manuscripts, architects' specifications, etc. MRS. JOSEPHINE DURFEE, in the Carmel Art & Gift Shop on Dolores, or telephone evenings 1190. (25-28)

JANE'S CAKE SHOP on Dolores St., uses favorite old English recipes for Scones, Banbury Tarts, Muffins, Marmalade, Meat and Chicken Pies on order. Afternoon Tea. Tel. 47. (tf)

"We the people" want Willkie, and Willkie's willin'. Thanksgiving comes right after election. Hooray!

Real Estate

12% INCOME—Close to the beach we have an income property—2 small rentals of $35 — $25 month brings in $60 month or 12% gross—view of water—in fine condition—would be ideal for person to occupy one unit and rent other. Price $6000. Shown by appointment only—exclusive with CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (30)

$8000 HOME — 3-bedroom stucco home on corner with 2 lots—nice garden and patio — easy walking distance of town — fine residential location — central furnace heat — in fine condition ready to occupy — Property clear but loan can be easiiy secured. Is good home or can be rented to Army Officers at a good return on the investment. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (31)

HOMES FOR LEASE — Unfurnished and furnished—2 and 3-bedroom homes—in best locations — reasonable rentals for year or longer. Shown by appointment. Call Mrs. Wiemann, CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66. (41)

BARGAIN- PROPERTY—To be sold at a sacrifice to divide estate—9 lots, 2 of them corner lots—large home with 4 large bedrooms, 3 baths, as well as servants rooms and bath—in excellent condition. House now is a fine home or would be excellent for rental income—extra lots can be built on or sold—one of few larger properties left intact—in finest residential location on North San Antonio at Pebble Beach Gate, and runs thru to Carmelo. Property clear but will easily qualify for substantial loan. Full information, CARMEL REALTY CO., Las Tiendas Bldg., Ocean Avenue, Phone 66, Exclusive Agents. (31)

12% Rental Income Proposition
— in —
MISSION TRACT
•
A New Home on 60x100-ft. Lot Will Rent to Return 12% on Investment
•
All Utilities
Wires Underground
Sewers
• or
$1550 - $1850
Low Monthly Terms
•
Now Is the Time to Build Rental Income Homes
•
See
Any Carmel Broker

Agricultural California for Johnson

SAN FRANCISCO, Aug. 1. — Agricultural California rallied this week to support of United States Senator Hiram W. Johnson in his candidacy for re-election.

With the August primaries less than four weeks away, the senator's campaign was on the upswing in every section of the state. Heads of seven outstanding cooperative associations made public their sponsorship of the senator, with uniform expressions of indebtedness for his persistent fight in Washington for adequate protective tariffs for California commodities.

Zoning Law Case Taken To Court

(Continued from page 1)

George P. Ross on Wednesday morning, Du Arte had his case continued for one week.

The warrant was sworn to by Floyd Adams, acting city building inspector, and served by Police Chief Robert Walton on Tuesday.

It was reported to be an old case, yet constituted the first definite legal steps in the campaign against code violators.

Several other instances are well known to Carmelites and are being brought to official attention at this time.

Junipero Street Cut Speeded

(Continued from page 1)

through traffic from San Carlos street on which is located Sunset school.

Business men and real estate agents have long had their eye on the future of Junipero street. Many sales have been made.

Increased activity toward improving Junipero street at the present time is said to be prompted by the opportunity to obtain several hundred yards of material from the future post office site for a fill north of Twelfth.

All Saints Church

Next Sunday at 8 a. m., the Service of the Holy Communion and at 11 a. m., service of worship with sermon message by the Rector, Rev. C. J. Hulsewé. This will be the first Sunday after his summer vacation that All Saints' Rector will fill the pulpit of his own Church. The Church School sessions will be resumed with the opening of the public schools.

Aug. 10 (Saturday)—Devi Dja and Bali-Java dancers. Sunset auditorium.

The Convenience

of quick pickups and prompt deliveries merely adds to the satisfaction our customers experience from having *careful* and *perfect work* done in a modern plant.

CARMEL CLEANERS
Dolores St. - Carmel
Phone 242

Burr Finds Templeton Musical Problem Child

No public performer in recent times has captured the imagination of the American public as has Alec Templeton, the blind virtuoso of the piano. Carmel is not excepted in this widespread interest and last Tuesday evening the confines of the Sunset auditorium could not contain the throngs of people bent upon hearing and seeing the extraordinary phenomena of a sightless human mastering the mechanical difficulties of a piano keyboard.

It was no small tribute to the man or artist that almost for the first time in the history of the auditorium (except for school functions) there was need for an SRO sign and that after the stage had been arranged to seat an extra 50 people.

Mr. Templeton plays with a facility that belies his physical handicap. His prodigious memory is almost legendary and were it not for a certain stiffness, a kind of mechanical articulation, one would never guess of the pianist's infirmity.

His program was thoroughly studied to meet the musical dictates of an already sympathetic, if not fastidious audience, and the result was most gratifying to artist and audience alike. Mr. Templeton has the fault of playing great music exactly as he has heard it played by renowned artists such as Rachmaninoff, Rubenstein, and Hofman. This is a fault because a reproduction always loses something of the innate qualities of the original. This addiction is no doubt excusable in the present instance but not necessarily conducive to the best interests of the performer.

Mr. Templeton began his program with what is generally accepted as Bach's most popular work, the Toccata and Fugue in D minor. Although there is little resemblance between Mr. Bach's original score and the Templeton arrangement, it is nonetheless a tour de force and gives the audience musical excitement of a dynamic nature rarely equalled in the whole range of polyphony.

Beethoven is not a stimulating vehicle for Mr. Templeton — at least his performance of the C Minor "Pathétique" Sonata gives one that impression—and his interpretation of the slow second movement reminds one of the soothing qualities of a cough-syrup ad.

Most effective of the pianist's selections, to this writer, was his playing of the atonal composition, "La Cathedrale Engloutie," by Debussy. The artist's temperament seems perfectly adapted to the vague, yet nostalgic coloring of the great French impressionist.

The last portion of the program was not audited by this writer for he has no relish to indulge his fairly acute tastes in the indelicacies that were offered for final consumption. I have a particular veneration for Bach, and Mendelssohn, too, for that matter, and I am not sufficiently democratic in my humor to allow belittling, even when it is manifestly the boyish exuberance of a musical prodigy.

It is an incontestable fact that Mr. Templeton's popularity is in large measure due to his already established radio personality. His drawing power as an artist, although considerable, does not warrant the demonstration he receives. The moral is clear-cut; the medium of the radio is of tremendous value to the artist who desires to make his reputation on the concert stage.—J. B.

De Marcos Dance at Del Monte Monday

Hundreds of Monterey peninsula residents who were disappointed when the De Marcos were unable to appear at the recent "Red, White and Blue" ball, will have an opportunity to see this world-famous dance team after all.

In answer to many requests, Tony and Renee will appear in a special engagement in Del Monte's Bali room on Monday night, the day before they leave for the East to appear in Ed Wynn's new show, "The Funnies."

"There is no pleasure that earth gives birth
But the worry it gives is double;
And all that repays for the strife of life
Is helping some soul out of trouble."

Ella Wheeler Wilcox,
from the Burton guest book.

'SKIPPER'S' CHILDREN'S CLUB
Hay Rides - Swimming Parties
Barbecues - Horseback Riding
For further particulars call
Miss Ackroyd
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will appear at
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August 5th
Dinner and Dancing $3.00; for Those not Dining, $1.50. Please make reservations as early as possible.

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Collegiate Dress Shop
428 Alvarado Street Elks Building Monterey, California